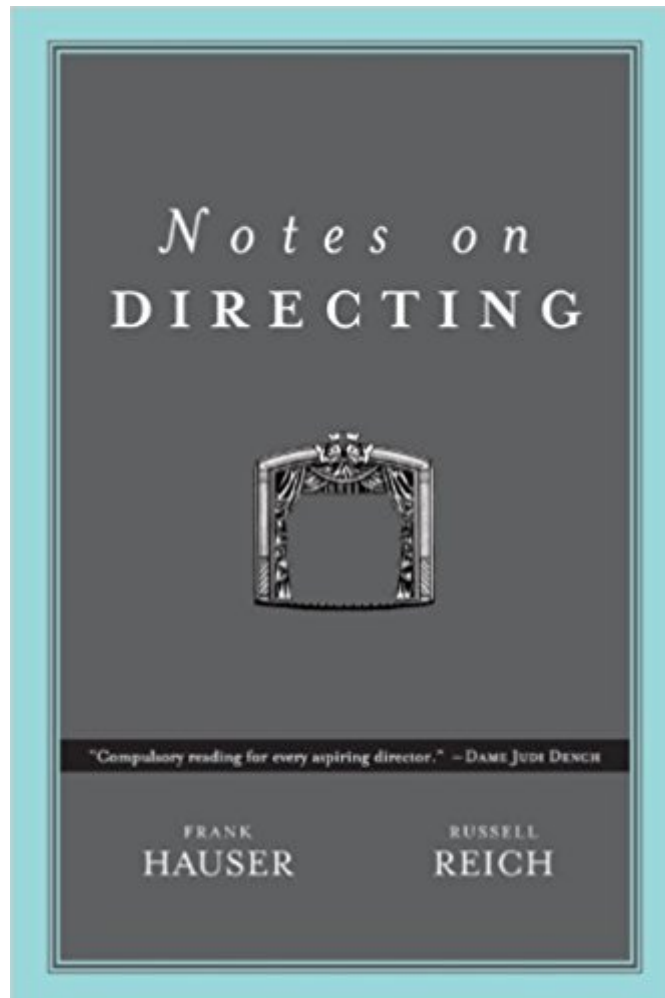


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Notes On Directing: 130 Lessons In Leadership From The Director's Chair



Synopsis

More than a how-to book, this classic guidebook to the director's craft is a tool for those looking to translate the page to the stage; or to the screen; and is of immense value to actors, writers, students, and teachers. Essential for any student of theater or film, here is what all directors need to know; and what every actor, scriptwriter, and audience member wants them to know. It includes four appendices, an original acting exercise, a recommended reading list, and a helpful index.

Book Information

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Direction & Production

Customer Reviews

5 stars = I Love It, which is how I feel about this book. It is NOT a "how to" guide to directing. Instead, it's a reflection on issues and tasks that arise while directing. These are "notes" on directing, not lessons. Hauser reminds you of things you should know (how to treat actors with respect) and how get the best work out of yourself and your cast. Reading this book is like sitting down with your favorite directing teacher or having a drink with colleagues. Read it straight through

the first time -- the book progresses naturally from reading the script through casting and rehearsals, to specialty sections on Talking to Actors and Getting a Laugh. After that, you may choose to dip in out, for ideas and inspiration. I return to this book every time I'm starting a new project. It makes me smile and prepares me for the work ahead.

I have over 30 years in the acting business and can attest to the great advice in this book. I also teach and have done some minor directing gigs -- I used this for a directing workshop recently and found it to be of great value. It boils down what many directing books talk about (all good books too)

A book full of good advice for the novice and experienced director alike. It's in what has become a very popular format- Quick little notes that are easy to absorb and review. The entire book can be read in an hour or two. I have been on a hiatus from directing for a few years, and in preparation for a new directing role, I found this the perfect book to bring me up to speed again. I plan on reading it every six months or so- there are many excellent tips to remind a director of the ways to handle leadership and the crucial interactions between actors, director, and crew. Highly recommended.

I found this to be just what I needed in my search for a book on directing, in my case directing theatre and despite the many other larger or more well-known books on the subject out there, Notes on Directing was all I needed to get me going. I felt like I spent a day with an expert giving me all his advice as we walked through the deserted rooms, halls and stage of an old theatre in London. It also reminded me of Strunk and White's The Elements of Style book for writing, in that it contains clear, direct notes for doing things right. Of course in this case the rules can and probably should be broken to be made your own, but the advice is still much appreciated, helpful and invaluable. This is a small read that I happened to enjoy immensely.

Loved the sharpness and wit. The direct approach works here and there is a lot of insight in these pages that have the potential to help a director elevate her work.

This is one of the best books on directing that I've read. Has great ideas to inspire you to get the next level from your actors and the production. I'd recommend it for someone who is an experienced director and wants to work up to another level.

As an actor it does provide you with insights into a director's art and by doing so it increases your

perspective and adds to your knowledge of the stage and its various elements. I recommend it highly.

Essential to the new director. I am directing my first play and even though I have been an actor for 15 years there is so much more to know. I have read several other "how to direct" and this is by far the best. Buy it.

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